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A SAMPLE OF SOUTHERN ENTHUSIASM



The National in Nashville March 20-25, 1922

DEAR MR. EDITOR:

I take the liberty of changing your question. I make it to read this way. What is your institution going to contribute to the Conference? To do justice to both parties, I shall have to discuss the question in, as I see, two phases. First our contribution to the conference, and second, the contribution of the conference to us.

Our institution is the youngest of its kind in the state, and in its ten years of existence it has made more rapid progress than any of the others of its kind; perhaps on account of its youth. When we look forward to the conference, we look thru the eyes of youth. In our youthful enthusiasm we see four prime factors relative to the coming conference. The first two pertaining to our contribution, the second two, to the contribution of the conference to us. These are:

Representation,
Participation,
Preparation,
Realization.

We are to be represented. We feel that the conference will fail of its aim in coming to the south, unless the institutions of the south make it a point to know what is being done during the meeting. Representing the department of music in this school, I should attend if the conference were held in Alaska. The president of this institution stands for all that is good in music, and especially as related to school work, and is behind every movement to put music in the forefront. He is to speak on one of the programs, and the two of us will spend the week at Nashville.

Now to the most important thing to the people of this section. We

East Tennessee folk are of the stock of the pioneers. We are decended from Dan Boone, Davy Crockett, and John Sevier. We fought at Kings mountain and conquered. If the Supervisors will put the red blood of life into the conference, every one of the laymen of this part of the state will begin to prepare for music in the schools. The preparation will be thorough and complete, and when that time comes, those of us who were born here, and have come back to pioneer in the realm of music, will see our dreams come true. We will have our *Realization*, and will have added another conquest to the already long line of accomplishments of our ancestors.

In conclusion. We shall have representation, we shall participate, and we shall expect the conference to furnish the enthusiasm for real preparation that we may come to the full realization of our dreams.

A. VERNON McFEE,
State Chairman.

ADVANCE CONFERENCE COMMENT

The Ryman Auditorium, in which the evening entertainments are to be held, is built in the auditorium style and one can see and hear from every seat. It is an ideal building for concerts.

Dr. Claxton, now Provost of the University of Alabama, has been for years one of the strongest advocates of music in education. He will be warmly welcomed at the Conference.

Dr. Richard Burton, head of the Department of Literature of the University of Minnesota, is said to be one of the most popular speakers who is today available. A brilliant writer, clear thinker and forceful speaker. "One of the few men who has the ability to hold a group of students day after day for an entire week."

Carl Engel, a composer and critic, has been lately appointed director of the Music Division of the Library of Congress.

Morini, the violinist, in a recent New York recital, is said to have made an impression comparable to that of Heifetz.

Dr. Jay William Hudson, "a man of most unusual intellectual keenness, a fine forward look in educational matters, and a broad appreciation of all that goes to make up education in its fullest sense." "Hudson is a whirlwind."

One of the best High School Orchestras, a very superior High School Band will be heard, not to mention the leading College Glee Club of the South, Stopher's Singers.

Dr. S. A. Courtis, Director of Research, Detroit Public Schools, a pioneer leader in the practical work of measuring the results of teaching.

Side trips to Lookout Mountain and Chattanooga; and to the Mammoth Cave will be the deciding factor for many who look upon the Conference as vacational as well as educational. The L. & N. have made a special rate of \$4.98 to the Mammoth Cave, round trip, for a party of one hundred or more. Dr. Parkins of the Geography Department of Peabody, will make the trip of pleasure and profit.

The noon-day luncheons at Peabody will offer an opportunity, never before possible, for getting together and developing a real family spirit.

"The Campbells are coming" might well be paraphrased as "The Superintendents are coming" and at last the desire of the Conference to get in touch with our "superiors" (?) will be realized.

Chancellor Kirtland of Vanderbilt University, who will present some of the difficulties to the recognition of music in higher institutions, is a gentleman who does not refer to a spade as an instrument for removing the soil.

Superintendent Harris, of Louisiana, who has encountered practical difficulties in enforcement of legislation for requirement of music, is still a strong advocate for music in education.

Governor Taylor of Tennessee, who will welcome the Conference to the state is a violin virtuoso of native talent who, according to his own statement, had his first lessons in fiddling from an old slave on his father's plantation.

The one-foot, three-foot and five-foot book shelf, which is being arranged by our First Vice-President, Paul Weaver, will be of value to the new supervisor, as well as to the best informed of our members.

Henry Noble MacCracken of Vas-sar, is a college president who has shown his faith by his works and secured to music rightful recognition in the curriculum. He will prove a powerful advocate of the place and power of music.

Dr. A. E. Winship's address at the Minneapolis meeting on the Appreciation of Appreciation, was the most discussed event of several Conferences. He will strike a key-note for the Conference on Tuesday.

The discussions at all of the Sectional Meetings will be directed by chairmen of experience, and stenographers will record all comment for the Book of Proceedings. Come prepared to contribute your ideas and experience.